

Stephanie A. Lindquist

StephanieALindquist.com | slindqu1@macalester.edu

Education

MFA in Interdisciplinary Art and Social Practice, University of Minnesota, 2022
BA in Visual Arts and Urban Studies, Columbia University, 2009

Residencies and Awards

Artist-in-Residence at Macalester College, Saint Paul, MN, 2022-2024
Second Shift Studio Space of Saint Paul, MN, 2022-2023
Institute of Advanced Studies, University of Minnesota, Minneapolis, MN, 2021
Visual Arts Fund, Midway Contemporary Art, Minneapolis, MN, 2020
Visiting Artist, North Dakota State University, January 2020
Editions Program, Wassaic Project, NY, November 2019
Artist in the Marketplace, The Bronx Museum of the Arts, NY, Spring 2017
Artist Residency Program, Snug Harbor Cultural Center, Staten Island, NY, April – May 2015
Visiting Artist, American Academy in Rome, Italy, 2012-2013

Solo Exhibitions

Site-ations, North Dakota State University, January 2020
Constellations: Stephanie A. Lindquist, Newhouse Center for Contemporary Art, Staten Island, NY, June 2015

Public Art Commissions

4Ground: Midwest Land Art Biennial, Franconia Sculpture Park, Shafer, MN, June 2022

Selected Group Exhibitions

Groundwork, Dreamsong, Minneapolis, MN June 2023
Change is God-Take Root Among the Stars: Black Abstraction in the Midwest, Soo Visual Arts Center, Minneapolis, MN, June 2022
what moves between, Nash Gallery, University of Minnesota, Minneapolis, MN, April 2022
Material Intimacies curated by Michelle Phương Ting and Claire Kim, NXTHVN, New Haven, CT, October 2020
Social Objects curated by Emilia Shaffer-Del Valle, CTRL + SHFT, Oakland, CA, July 2018
Carry Over: New Voices from the Global African Diaspora curated by Kalia Brooks, Smack Mellon, Brooklyn, NY, June 2018
Infinite Archive, New York Public Libraries, New York, NY, April 2018 – 2019
Founded, Google, New York, NY, February 2018
Up-Root, Periphery Space, Pawtucket, RI, October 2017
The 4th AIM Biennial, The Bronx Museum of the Arts, The Bronx, NY, July 2017
uptown: nasty women/bad hombres, El Museo del Barrio, New York, NY, June 2017
Arte y El Amor, Taller Boricua, New York, NY, November 2016
Black Women Artists for Black Lives Matter, New Museum, New York, NY, July 2016
Mystique, St. Joseph's College Gallery, Brooklyn, NY, March 2016

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Power, Protest, and Resistance, Salena Gallery, Long Island University, Brooklyn, NY, September 2015

(Con)text: Rethinking Language in Art, San Diego Art Institute, San Diego, CA, July 2015

Peer Pressure, Elizabeth Foundation for the Arts, New York, NY, November 2013

Lebenswelten organized by Christian Awe, Kulturhaus Karlshorst, Berlin, Germany, September 2013

Justice Blind, Corridor Gallery, Rush Arts, Brooklyn, NY, September 2013

Fairs

MdW Assembly, Chicago, IL, September 2022

SPRING/BREAK Art Show, New York, NY, March 2016

Talks

Sweat Together : Public Pleasure, River Grant Lecture Series, Macalester College, February 2023

Live! from North Woods and Waters virtual event, July 2022

Night of Offering: Material Intimacies Closing Event <https://vimeo.com/501947692> hosted by NXTHVN, January 2020

QPOC: A Discussion on the Preservation of Photographic Legacies for Queer Artists of Color, Pregones Theater, Bronx, NY December 2018

Artist Panel for Itinerant Maladies, La Bodega Art Space, Brooklyn, NY July 2018

Next Steps at Longwood Art Gallery, Bronx, NY April and June 2018

Potluck Salon at New Women Space, Brooklyn, NY, November 2017

Guest Lecturer at Columbia University, New York, NY, September 2017

Lucky Sevens: An Art Salon at El Museo del Barrio, New York, NY, November 2016

Curatorial Projects

Dos Mundos: Reconstructing Narratives, The Dorsky Museum, New Paltz, August 2020

ESTELLE MAISONETT, Gloria's Project Space, Queens, May 2019

Piezas Exquisitas, Mar Vista, Costa Rica, March 2019

Persuasive Visions, Northern Manhattan Arts Alliance and New York City Dept. of Parks, Inwood Hill Park, New York, November 2018-April 2019

STATE PROPERTY, The Andrew Freedman Home & BronxArtSpace, September 2017

BEAT, BronxArtSpace, Bronx, NY, January 2017

Press

Shen, Danni. "The Stuff of Life." *Art in America*. Web. January 19, 2021

<https://www.artnews.com/art-in-america/aia-reviews/material-intimacies-nxthvn-1234581671/>

Juslin, Inka. "Stephanie A. Lindquist about philosophy of plants and art." *Firstindigo&Lifestyle* Web. 23 June 2018

<https://firstindigoandlifestyle.com/2018/06/23/stephanie-a-lindquist-about-philosophy-of-plants-and-art/>

Davis, Eva Mayhabal. "An Interview with Stephanie A. Lindquist." *CULTUREWORK*. Web. Summer 2018 <https://culturework.blog/2018/08/20/an-interview-with-stephanie-a-lindquist/>

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Publications

Lanzo, Juanita and Stephanie A. Lindquist "A Curatorial Exchange." Nueva Luz Vol 24:2: Dos Mundos: (Re)Constructing Narratives Issue Sep. 2020 34-39. Print.

Lindquist, Stephanie A. "upon their shoulders." Nueva Luz Vol 22:2: The Queer Issue Dec. 2018: 52-54. Print.